

JONAS KUBLICKAS

Classical guitar, renaissance lute, baroque guitar, theorbo



147 Clay St, Boston, MA 02170
Mobile: +1 610 202 6605
e-mail: jonaskublickas@gmail.com

Born: 1993 04 16, Vilnius, Lithuania

Education: 2003-2010 Panevezys Music school, Lithuania

2010-2014 "Mozarteum" University of Music and Arts, Austria

2014-2016 New England Conservatory of Music, USA

Teachers: 2003-2010 Raimundas Januškevičius (classical guitar)

2010-2011 Maria Isabel Siewers (classical guitar)

2010-2014 Hans Bruderl (renaissance lute, baroque guitar, theorbo)

2011-2016 Eliot Fisk (classical guitar; assistants: Cecilio Perera & Kostas Tosidis, Jerome Mouffe)

2014-2016 Douglas Freundlich (renaissance lute, baroque lute, theorbo)

2014-2016 Hankus Netsky (contemporary improvisation, composition)

Competitions and prizes:

2006 – International Baltic States classical guitar competition in Vilnius, Lithuania (1st prize)

2007 – International ‘Anna Amalia’ classical guitar competition in Weimar, Germany (final diploma)

2007 – International classical guitar festival and competition “Guitar Talents” in Brno, Czech Republic (laureate)

2007 – International classical guitar competition and festival “Guitar Renaissance” in Russia (1st prize)

2008 – European young guitarists competition “Andres Segovia” in Germany (final diploma)

2009 – 2nd Baltic States classical guitar competition in Latvia (laureate)

2009 – International ‘Anna Amalia’ classical guitar competition in Weimar, Germany (final diploma)

2010 – International competition and festival for young performers in Lithuania (Grand Prix)

2010 - XVI National Balys Dvarionas in Vilnius, Lithuania (1st prize)

2012 – International chamber music competition of “Mozarteum”, Salzburg, Austria (laureate)

2013 – Chamber music competition “Savarez-Corelli” (laureate and special award for the best contemporary performance)

Festivals and performances:

2005 – Festival “Millenium in Music” for the memory of John Paul II (Rome, Italy)

2006 – III International Ch.Frenkel summer festival (Siauliai, Lithuania)

2008 – International V.Spivakov festival “Moscow meets friends” (Russia)

2008 – International music festival “Future names of classical music” (Klaipeda, Lithuania)

2009 – Armenian-Lithuanian Chamber Music Festival (Armenia)

2011 – "Tnjre" International Music Festival in Artsakh (Nagorno-Karabakh, Armenia)

2011 - Concerto with Armenian Philharmonic Orchestra (conductor Ernest Hoetzl) in Aram Khachaturian Hall (Yerevan, Armenia)

2011 – International Chamber Music Festival (also Artistic Director) “Flamentango” (Lithuania)

2011 – Lute concerto with Lithuanian Chamber Orchestra (conductor Modestas Pitrenas) in Lithuanian National Philharmony (Vilnius, Lithuania)

2012 – International Salzburg chamber music festival (Austria)

2013 – 2nd International Salzburg chamber music festival (Austria)

2014 – Concert tour “Occo Duo - Confero de Música” (Spain)

2015 – 2nd CD Release & Concert Tour “3rd Dimension” (South Korea)

2015 – New York Korean Society Lunar Year celebration performance (USA)

2015 – Musical Mime at the Prudential (USA)

2015 – Performance & Seminar at Seoul National University (South Korea)

2015 – DoJo performance on Korean TV “KBS” Music channel (South Korea)

2015 – Performance at Benjamin Zander’s Masterclass (USA)

2016 – Performance for “Dutch Golden Age” exhibition at Museum of Fine Arts (USA)

2016 – Groupmuse at WGBH Radio station (USA)

2016 – Performance at Lute Society of America biennial Seminar (USA)

2016 – NEC Feast of Music at Fairmont Copley Plaza (USA)

2016 – Master of Music recital at NEC’s Pierce Hall (USA)

2016 – Performance at Isabella Gardner museum for an exhibition opening “Beyond Words” (renaissance lute) (USA)

Sponsors and Foundations:

2007-2010 Roderick F.Tuck foundation for young musicians

2010-2012 M.Rostropovich's charity and support foundation

2012-2014 "Yehudi Menuhin – Live Music Now" Scholarship

2014-2016 NEC Merit Award

2015-2016 Lute Society of America scholarship

2014-2016 Community Partnerships & Performances (CPP) Scholarship

Masterclasses led by:

Aleksandr Frauchi, Oscar Ghiglia, Pavel Steidl, Marcin Dylla, Marco Tamayo, Jorge Morel, Ana Vidovic, Sharon Isbin, Jorge Cardoso, Rene Gonzales, Luciano Tortoreli, Milan Tesar, Zdenek Dvorak, Rafael Padron, Gabriel Guillen, Vladislav Blaha, Stefano Palamidessi, Francios Laurent, Evgenij Gridiuško, Viktorija Žadko, Alina Boiko, Igor Lonskij, Carlos Perez